

Voice OF THE RESIDENTS

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Above: Guitar player, by Paul Moscatt. Bottom left: Abstract by Carlene Moscatt. Photos by Jackie Mintz.

Brilliant art show in South Hall

By Ross Jones

An indication of the Broadmead Arts Council's busy summer is the new exhibition now on view in the recently refurbished South Hall Gallery of the Community Center, called "Making Art for a Lifetime: Paintings & Paperworks by Paul Moscatt and Carlene Moscatt."

Meet the artists in the South Hall Gallery on Sunday, Sept. 22, 2-4 p.m.

The show, hung on August 15, will be in place until December 1. It presents more than 40 examples of work by two distinguished Baltimore artists. (And, yes, they are husband and wife.) Residents are invited to meet them at a reception on Sunday, September 22, from 2 to 4 PM.

In addition to mounting art exhibits, the Council also acquires, through donation or purchase, visual art for a permanent Broadmead Collection of art works. In the nearly three years since its founding, the Council has acquired 52 paintings and sculptures.

Following the Moscatt show, six works by Maryland artists that were added to the Collection this summer will be highlighted on display until mid-January.

Two new venues for displaying art became available in the Community Center in recent weeks. One is the large wall in the Arbor Café that was previously covered with a trellis. The other is in a lounge area in Taylor Hall on the third floor.

A new Council committee, focusing on photography, has begun to acquire artistic photographs by Maryland photographers. These will go on display in the next few months.

The Council's Education Committee will resume its popular

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BROADMEAD RESIDENTS AT WORK

Fall Barn Sale set for Oct. 25 & 26

By Barry French

Sponsored by the Broadmead Residents Association (BRA), the next Barn Sale will be held on Friday and Saturday, October 25 and 26. As with the Barn Sale held last April, the sale will take place on the lower level of the Center.

This year's sale will be held from 10 a.m. to 3 p.m. on Friday and from 10 a.m. to 12:30 p.m. on Saturday, with set-up on Thursday and take-down on Saturday afternoon.

The sale's primary focus continues to be residents and Broadmead Team Members, but everyone is encouraged to invite family and friends, relying on word-of-mouth advertising.

The Greater Barn Sale provides a large portion of BRA's total income each year; as such, it helps make possible the activities residents enjoy here at Broadmead. The Spring Barn Sale yielded \$11,421, and hopes are high for an even better sale this fall.

TO DONATE INVENTORY: The Barn Sale receives inventory from residents on Thursdays from 10:00 a.m. to noon and 2:00 to 4:00 p.m. Bring donations (excluding books) to the workroom in the back hall of the Lower Level of the Center.

Opportunities abound for new Barn Sale leaders

By Judy Lorenz and Lucy Wright

The Greater Barn Sale (GBS) has been wildly successful since Covid restrictions were lifted. We've had more inventory for sales and more volunteers to help—both in the workroom and for the Spring and Fall Barn Sales. The result: more funds raised to support the activities and programs we all enjoy.

Now that the vibe is so high and all the hard work has been done to reorganize and update every facet of the GBS, we are inviting new leaders to carry the GBS forward. Come work with us and enjoy the camaraderie of working together and feeling the satisfaction of a job well done that contributes to the entire community.

Stan Wilson has stepped down as Chair of the GBS now that he's taken on new responsibilities as First Vice President of the BRA. The two of us, Judy Lorenz (judylorenz78@gmail.com) and Lucy Wright (wright.lucy@gmail.com), have agreed to be interim Co-Chairs through this fiscal year. We would like to work with a new team of Co-Chairs as our terms wind down. We welcome inquiries for these positions as we begin planning for the Fall Barn Sale. This is a perfect opportunity to join us now and learn the ropes.

SAVE THE DATE

2nd Annual Walk to End Alzheimer's 2024

The 2nd Annual Broadmead Community Walk to End Alzheimer's will be held on Thursday, September 26 at 10:30 a.m. Stony Run Parking Lot. The opening kickoff will be at 10:30 a.m. There will be short and long walk options for participants. A treats and awareness table will be set up for walkers.

Can't join for the walk but want to support the effort? Go to <https://bit.ly/walkalzbfriends> and select "donate to the team."

This event is sponsored by the Broadmead Center of Excellence in Dementia Care.

Questions? Contact Stacey Young at syoung@broadmead.org or 443-578-x8026.

ANNOUNCEMENT

Art course on the "Quilling" technique

On four Mondays (October 7, 14, 21, & 28) from 3:00 p.m.-4:30 p.m., a class on rolled paper techniques will be held in the Arts & Ceramics Studio, focusing on a technique called "quilling." This class is intended to encourage creativity, resourcefulness, and mindfulness of the environment. No experience or supplies needed. Seating is limited to 20 people.

Register by contacting Leslie Glickman at lbglickman@verizon.net.

Sew & So keeps Broadmead in stitches

Text and photos by Pat van den Beemt

There is no such thing as a typical day at Sew & So. The group of six women who volunteer their time and talents every Wednesday morning never knows quite what to expect.

Sure, there are always people who need their pants shortened or their waistbands expanded or taken in. Pockets on a lot of women's pants are too small for a cell phone, so enlarging those pockets is a new request the seamstresses receive these days. The group can also repair holes in sweaters or other knitted items. They have even put new edging on a lampshade.

But there are the odd requests, too. They sewed up Richard True-love's torn boxing glove. When Nelson Hyman came in with a rol-lator basket that needed help—the Velcro holding it onto the frame slipped when he put something heavy in it—Jane Elkinton crouched down on the floor and repaired it with needle and thread while he waited.

"That's what's fun about being here," said Karen Seybold, who chairs the committee. "So many times we'll all look at something unusual and try to figure out how to fix it."

On a recent Wednesday, Gwyn Sirota sewed up holes in the toes of a pair of socks while chatting with the other volunteers. Like most

of the women, Gwyn grew up sewing. Her grandmother was a professional seamstress who made dresses.

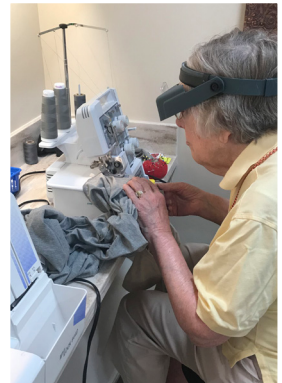
Since several seamstresses were at the main table working on their projects, Karen Seybold took a blanket that needed a new edge out to a table in the adjacent library where she could spread it out.

"The group works as a team and the whole gang is willing to drop everything and come to help if you run into trouble," said Susie Truitt, a two-year committee member.

Ann Heaton said Sew & So used to operate in the area that's now the Bistro. It was originally open five days a week and then went down to two days a week. Now, it's open every Wednesday on the Community Center's lower level, tucked into a corner past the Seminar Room. Hours of operation are 10 a.m. to noon.



Above, Gwyn Sirota working on sock repair. Left, Jane Elkinton and Karen Seybold inspect a blouse that needs repair. Right, Bonnie Griffith busy at a serger.



The room has five regular sewing machines—all donated. Then there are specialized machines that do serging—cutting material and then looping thread along the edge. Bonnie Griffith spends a lot of her time at those machines.

There is also a dressing room and drawers filled with zippers, hooks, eyes, thimbles, scissors and every color of thread you could imagine.

Once work is completed on a piece of clothing, residents are given a slip of paper that lists a suggested contribution to the BRA. Jane Elkinton said those contributions amounted to \$2,205 last year. Any work on a Broadmead Team Member's uniform is done at no cost, while a suggested contribution is asked for repairs to their personal clothing.



Arts Council launches a myriad of art activities

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Natural Forces,” by Carlene Moscatt.

Conversations program this fall. Resident docents engage small groups for informal, in-depth discussions of individual paintings. Residents participated in 11 such Conversations in recent weeks. Watch for announcements of dates and times for future Conversations.

The Sculpture Advisory Committee, host of the highly successful spring Sculpture Scavenger Hunt, continues to meet

area sculptors and visit sculpture gardens as they assess the possibility of placing pieces of sculpture on the campus.

A Committee on Outreach and Lectures has just been formed. It will be building bridges between Broadmead and the arts community beyond the campus, as well as planning and coordinating art-related lectures for residents.

Since art acquisitions for the Broadmead Collection are made possible entirely through the generosity of individual donors, the Council welcomes gifts from residents. Anyone seeking more information or wishing to contribute should contact Eleanor Landauer, VP of Advancement and Communications, at 443-578-8044.



Paul Moscatt’s “Dantini the Magnificent” dominates the wall facing the entrance to the Arbor Café.



Not only is the South Hall now resplendent with vibrant paintings, but so is the Arbor Café. Above, three paintings by Paul Moscatt—(l.-r.) “Wild Flower #1,” “Mygi,” and “Julia Playing the Harp”—enliven the “trellis wall.”

“Tech Tip” for September

No time to read a book? Try *blinklist.com*, a 15- to 20-minute condensation of nonfiction or fiction books. Either read or listen—perhaps *Hillbilly Elegy* by J. D. Vance (nonfiction) or *Tale of Two Cities* by Charles Dickens (fiction)—plus best-sellers and scads more.

—Don Killgallon

New VP for Human Resources takes the helm

Text and photo by Jackie Mintz

Richard Finger, Broadmead's new VP for Human Resources, brings to the position a wealth of experience in health- and healthcare-related positions. Most recently he was Senior Director for Human Resources at Ashley, Inc., a non-profit addiction treatment facility offering both inpatient and outpatient care. Before that, after serving as Director of HR at Northwest Hospital in Randallstown, he was appointed Director of DEI (Diversity, Equity and Inclusion) for the hospital's parent company, Lifebridge Health.

Richard also spent substantial time in Europe, first as Associate Director of HR with Bristol Myers Squibb in the UK, and then as Director of HR Europe with Mead Johnson Nutrition in The Netherlands. Richard says he enjoyed his years in Europe, finding life there less stressful. He thinks this was largely due to a more community-oriented culture there, in contrast to the American focus on individualism—a difference reflected in a legally more balanced employer/employee relationship.



Richard Finger, newly appointed VP of Human Resources.

Richard, who began his job at Broadmead on July 24, looks forward to advancing existing projects, in particular the Employer of Choice program, which fosters high-quality work environments that make it easier to recruit and retain talent.

For the past nine years Richard has been an adjunct instructor for the Society for Human Resources Management's (SHRM) certification preparation course at Howard County Community College. He is also a syndicated writer for "Baltimore OUTloud," an online magazine. Active in Pride Groups, he has chaired the Baltimore Pride Parade Committee for the past five years and plans to do so for one more year. Event sponsors include the Orioles, Ravens, Under Armour, Johns Hopkins, and other Maryland-based corporations and community groups. Richard hopes Broadmead may consider involvement in some way.

Richard is married and lives with his husband, Nick, in northern Baltimore City. He has two sons, Jordan and Ethan, from a previous marriage. Richard has a master's degree in Human Resources Management from New York Institute of Technology and Labor Relations, and a BA in psychology from the University of Central Florida.

UPDATE:

CEO search continues

By Bill Breakley

As the *Voice* goes to press, the search process for a new CEO for Broadmead is entering its final stages. After an extensive nationwide outreach process by the Broadmead board's search consultants, the Deffet Group, many expressions of interest were received from experienced professionals in the "senior living" field. Men and women were all scrutinized thoroughly by the search consultants, and a short list was developed that has been evaluated by the Broadmead Board of Trustees' search committee. Initial impressions are that all of these candidates are highly qualified and present a wide range of relevant experience and skills.

The next step has been to conduct virtual interviews with the persons on the short list to select finalists to be interviewed in person in order to identify who would be the most desirable new leader. During the finalists' on-site visits in September, Trustees, senior staff, team member representatives and resident representatives will all have opportunities to interact with the candidates as the final decision is being made.

It is anticipated that the appointment of the new CEO will be confirmed by the Board of Trustees before the end of September.



*This Monarch Butterfly Caterpillar was found on a common milkweed (*Asclepias syriaca*) growing in the bioretention area in the Team parking lot. Photo by Marsha Howes.*

UPDATE

Comprehensive Campus Plan progress

By Alice Cherbonnier

In a recent update that VP of Sustainability Gina Mathias posted on Broadmead Connect (a.k.a. Caremerge website), “Comprehensive Campus Plan consultants [from design firm Hord Coplan Macht] have been busy connecting with local agencies to fact-check and confirm easement boundaries and land use parameters.”

Asked for clarification, Gina responded, “By fact-checking, I meant making sure our [campus] maps are correct and updated. The areas that needed updating include the forest conservation easements on the ridge and near Western Run, drainage and utility easements and corridor, and the wetland mitigation areas along Western Run.”

This work will also include assuring that Broadmead has the original requirements and agreements of easements, as well as any updates. “Having this in good order ensures that [the consultants’] recommendations are within the scope of what Broadmead is legally able to do inside the easement areas,” said Gina, “and that the process for approval, if necessary, for any changes in these areas is well understood.”

She said that seeking out connections to relevant agencies and organizations will foster exploration of potential funding opportunities and partnerships. “Areas along Western Run and on the hillside ridge are in need of ecological restoration and management,” she said, “but before we can begin restoration or improvements we have to confirm what we are allowed to do per existing easement agreements, and what assistance or partnerships may help us with the endeavor.”

According to Gina, a draft final report from Hord Coplan Macht regarding the Comprehensive Campus Plan is expected by early Fall.

SUSTAINABILITY REPORT

Green Roof takes root

By Pat van den Beemt

The newly-planted green roof, visible from 14 resident rooms and two offices in the Hallowell and Taylor neighborhoods, is already attracting butterflies, bees and birds. The 3,600-square-foot garden was installed this summer by Elevation Greenroofs. Designed by Living Roofs, it features “dozens and dozens of plants,” said Gina Mathias, VP of Sustainability.

After the remains of a 15-year-old roof garden were removed, foam sheets were placed on the flat roof to create mounds. Then, tall



The new green roof above the Holly Terrace serves multiple purposes: energy savings, sound dampening, water retention and natural beauty for those whose windows overlook the plantscape. Photo by Gina Mathias.

grasses and flowering plants were placed in special soil. An internal watering system on a sensor will make sure the plants thrive in the worst heat and dry spells Maryland has to offer. Right now, the roof’s topography and plants resemble sand dunes, Gina said.

Elevation Greenroofs personnel will attend to the garden monthly for a year. It is anticipated that Broadmead personnel will be trained to take over care of the garden.

The garden is planned to have something to look at all year long, with plants that stay interesting even in winter.

In addition to the visual appeal of the roof, Gina said it dampens sounds to spaces below and holds rain so less water gushes down gutters. As it is above the Holly Terrace, it provides insulation to reduce heating and cooling costs there.

The garden will reach its full potential in three to five years. The project cost \$125,000, which includes a year of maintenance.

BROADMEAD RESIDENTS AT WORK

Student Support Volunteer project stays busy

By Sandy Angell

Padonia International Elementary School: Community food distribution continues on the second Saturday of each month. Broadmead volunteers are needed from 10 a.m. to 11 a.m. for this outdoor activity. Food is bagged the evening before from 4 to 5 p.m. (indoors). *Contact Sandy Angell at 443-578-8644 if you wish to volunteer.*

During the summer, Broadmead volunteers have reorganized **the Cottage** (a former portable classroom) at the school to facilitate the distribution of clothing, school supplies and emergency food bags to students and their families. This project will continue as new donations are received. *Want to help? Contact Cindy Sugatt at 443- 578-8261.*

Save the date of Saturday, September 28 from 11 a.m.-2 p.m. for the Padonia Health Fair. Information about volunteer opportunities on this day will be communicated as soon as plans have been finalized.

Broadmead residents are waiting for **fall classroom assignments** at Padonia. Over 25 people attended an informational session about this program. *If you couldn't attend but are interested, contact Sandy Angell.*

After a summer hiatus, the **Food Pantry** at Cockeysville Middle School reopens in September and continues on the third Thursday afternoon of each month during the school year. *If you'd like to volunteer with food distribution, contact Marion Baker at 828-527-3609.*

Save the Date: Wednesday, October 16 from 11 a.m.-1 p.m. Stop by the table at the top of the stairs in the Community Center to meet Broadmead residents who have knitted and crocheted hats, scarves and toys. All items displayed will be donated to students at Cockeysville Middle School this fall. The handiwork is beautiful!



School supplies ready for distribution to students who need them. This photo was sent on August 20 to Broadmead residents' listserv by Sandy Angell, Marion Baker, and Cindy Sugatt, who are spearheading participation in the Student Support Network. In a joint statement, they wrote, "Thanks to the generosity of Broadmead residents, students at Padonia International Elementary School are starting their first day of school with new backpacks, a fresh box of crayons, sharpened pencils and enough gluesticks to create great art projects. Combined with a little extra food in the pantry (thanks to your monthly generosity), the year looks promising."



Food distribution at Padonia Elementary on August 10. Left to right: Marion Baker, Pastor Karen Pugatch from Faith Lutheran Church, John Hummel (also from Faith), Cindy Sugatt, Chuck Angell. Photo by Sandy Angell.



Residents have watched for months as the new seating area with water feature takes shape where mailboxes used to be. The blank-looking rectangle shown will house an enclosed gentle waterfall, intended to instill a harmonious atmosphere.

Swimming Pool Notes

By Ann Hunter

Whether you like to swim laps alone (with a lifeguard, of course), do individualized exercises (provided by a staff member) or join a class, there is a time and space for you in Broadmead's Aquatic Center.

The pool water temperature is automatically maintained at a comfortable 86 degrees Fahrenheit, warmer than in most pools of its size, which is good for muscles and joints.

American Pool Enterprises provides lifeguards (trained and certified by the Red Cross) for every hour the pool is open—Monday through Friday, 6:30 a.m. to 5 p.m. and Saturday, 7 a.m. to 12 noon.

If you prefer group swimming, there are exercise classes—Aqua Jog, Aqua Sculpt, Aqua Zumba, Aqua Deep Water, Aqua Burn and Aqua Barre. These workouts can help prepare Broadmeaders for the artistic (formerly synchronized) swimming competition in the next Olympics.

Even if one doesn't choose to compete, the exercise is a pleasure, according to participants.

To reserve a swim lane or for aquatic exercise class information, go to the CoE ("Center of Excellence) Health & Wellness tab on the Broadmead Connect website (also known as Caremerge) website, email wellness@broadmead.org or call 443-578-8060.

Water features add relaxing sound

Text and photo by Willy Sydnor

Many of us at Broadmead have been puzzled as to why a new water feature is being installed in the remodeled reception area in the upper level of Broadmead Center. That's because there is already another water feature in the entranceway to the Health & Wellness Center. That one was only recently reactivated after having been idle for quite a while.

According to Joyce Malone, VP of Facility Services, the two water features are quite different. The one at the new lobby seating area is completely encased and operates via an internal pump. By contrast, the one at Health & Wellness is not encased, and the water running through it tends to evaporate. Because of that, its vessel requires continual manual filling to make the pump work. Since the feature must be manually filled, it must be turned off every weekend to keep it from running out of water. Andy Switzer, Director of COE Health & Wellness, said that the feature has recently been out of service while the pump required repairs.

Joyce says, "I believe that the feature we have spec'd for the lobby will be maintenance free." The goal for both features, she said, was to "bring outdoor elements in and provide for soothing, calm spaces to sit and rest."

Holly House tax credits sought

By Pat van den Beemt

Renovations of Holly House have been delayed while paperwork is being prepared to get the project approved by Maryland's Historic Revitalization Tax Credit program. Neil Junker, of O'Connell & Associates, is working on that tax credit proposal, which would be issued after the work is completed.

For now, Rick Byrd, of Byrd Design and Build, whose company will do the renovations, said applying for that tax credit program has delayed construction. He hopes to start work on the interior by the end of the year. "It added another layer of approvals," he said, noting that he hopes residents find construction "minimally disruptive."

When completed, Holly House, built beginning in the late 1700s, will be available for events such as cluster parties and other special events.

Team Member of the month for April: **Deon Fleming**

Joining his brothers, Jerrell and Allen, Deon Fleming became a Broadmead team member in 2022. As a Utility worker, he is part of the dining services team. Recognized for being helpful and having useful experience, fellow



Deon Fleming.

team members described Deon as “a real team player,” recognizing him for helping out not only in his own area when they are short, but—with his past experience in Dietary—for his ability to fill in there when needed, with no additional training. “Deon never complains and will do anything that is asked of him,” his fellow Team Members noted, “and will always do it with a smile and give 110% in all that he does.”

Team Member of the Month for May: **Tiffany Adams**

The Team Member for May, Tiffany Adams, is the ever-cheerful, always helpful person who



Tiffany Adams.

greet you at the Outpatient Department (OPD). Comments from nominators included: “Tiffany listens and responds to our questions.” She is “a great asset to the healthcare team” and is “always quick to respond and find a detail I need.” “...she is also a good phlebotomist.” “Receptionist extraordinaire! So very friendly and competent. She remembers your name and has a smile to beat the band. She is the very best and I appreciate her!” “We ALL appreciate you, Tiffany!”

Tiffany has been at Broadmead just over 7 years. Her daughter, Na’Jae Adams, is a GNA on Hallowell.

This is also the second time Tiffany has received this honor, the first being in June 2017.

FROM THE ARCHIVES

EXCERPTS FROM THE SEPT. 1980 ISSUE OF THE VOICE • Text is verbatim.

Wednesday afternoon programs, 2 p.m. in auditorium

Sept. 3: “The Third America and the World”

Speaker: Charles F. Baldwin*, veteran diplomat in U.S. Foreign Service.

Sept. 10: Miss Cheryl Meacham, UNICEF coordinator of programs. bringing slides and displays.

Sept. 17: The Baroque Trio of the Baltimore Symphony Orchestra, auspices of the Music Committee

Sept. 24: “Memorable Maryland Women”

Speaker: Mrs. Gideon Stieff*

Oct. 1: “Story of My Adventures in the Publishing Field”

Speaker: Mrs. Barbara Holdridge, founder and president, Stemmer House Publishing Company, Owings Mills, Md.

* As is evident above, some of the Wednesday programs will present Broadmead Residents. We are fortunate in having among us persons willing and able to share their experiences and ideas.

Clarification: garden home additions

When condensing a story about the cost of additions to the garden homes —either four-season rooms or patio enclosures—the *Voice* editor oversimplified information.

When questioned about whether or not it was true that the cost to add a four-seasons room was not that much different than adding a patio enclosure, VP of Marketing’s Kristy Krueger replied in full, “I don’t think it is possible to give you a cost to add a four seasons room only, as we don’t add just a four-seasons room. The four seasons room is part of an overall construction project that basically takes a home down to the studs, opens an entire home, creates an open kitchen, relocates mechanicals etc. There is no apples-to-apples comparison to adding a four-seasons room and adding a patio enclosure, which are two very different things. Comparing costs would be irrelevant, in my humble opinion.”

The *Voice* regrets any misunderstanding.

Picture perfect prank

By Pat van den Beemt

Broadmead's Marketing department pulled off a picture perfect prank that involved everything from shoplifting to artificial intelligence.

It all started when Ally Svezese used an AI app named Remini to create three glamour photos of herself, Kristen Myers and Kristy Krueger. The doctored photos showed fabulous backgrounds, beautiful hair and make-up and even a fake body attached to Kristy's head. The trio hung on a bulletin board in the Marketing office until Kristy had a great idea. "Wouldn't it be hilarious if we put those pictures in frames in the Old & New Shop?," she pondered. In no time, she was in the shop with shoplifting on her mind. She waited until the shop's manager, Connie McCulloch, was busy elsewhere. She grabbed three 5"x7" frames, tucked them into her waistband and took off across the hall to the Marketing office.

Once the doctored pics were in the frames and back under Kristy's shirt, all three Marketing ladies paid the shop a visit. Kristen distracted Connie while Kristy put the framed photos back on the shelf. They told store volunteer Herb Goldman to let them know how long it would take Connie to spot the switch. It took her just about an hour.

If you swing by the Old & New Shop to see the photos, you'll notice that a fourth has been added. Brian Turnof, marketing's newest member, has had his glamour shot put on the shelf, too.



Recent visitors to the Old & New Shop might have noticed some very attractive, and very familiar, faces in some of the photo frames for sale. The glam shots of Marketing staff members were created using artificial intelligence. Shown (l.-r.) looking more than their very best are Kristy Krueger, VP of Sales & Marketing; Kristen Myers and Brian Turnof, residency counselors; and Ally Svezese, marketing coordinator.

By Alice Cherbonnier

Friends Connect, Broadmead's concierge program, offers at-home and transportation services not included in residents' monthly fees—from office organization, bill paying, pet care, running errands, making travel arrangements, preparing meals in the home, or just providing friendly companionship. Licensed nursing assistants and non-certified assistants are available as well.

Residents are encouraged to bring special requests to Friends Connect. "We are open to feedback from the community concerning what services are needed," says Ann Patterson, VP of Health Services, the program's Administrator of Record.

Friends Connect, whose manager is Chennita McLean, is licensed by the Office of Healthcare Quality (OHCQ) as a Residential Services Agency (RSA).

There are several significant advantages to arranging at-home services through Friends Connect instead of using competing off-campus RSA services. For example, Friends Connect generally requires a lower minimum number of service hours than competitors in the area. Further, the pricing is relatively reasonable, and clients are assured that the service providers are properly background-vetted, trained and insured. Service schedules can be routine or as needed.

As an added advantage, Friends Connect is part of the entire Broadmead system, assuring a holistic approach.

Friends Connect charges appear on the monthly Broadmead invoice, offering a one-payment approach. Services can also be reimbursed through longterm care insurance, if applicable.

The Friends Connect office is on the main level of Broadmead Center, with its entrance on the left-hand side of the hall leading to the Finance Office. Drop by for a visit on weekdays, or call or write Chennita at 443-578-8065 or cmc-lean@broadmead.org.

Brian Turnof's long and winding road to Marketing

By Kathleen Truelove

The new guy in Marketing is Brian Turnof. At age 42, he has recently had a number of life changes. Not only does he have a new job, he also has a new wife, Jocelyn, an infant son, Lincoln, and a 12-year-old stepson, Mike. The family lives in Columbia, but Brian says that they may move closer to Broadmead if his 45-minute drive becomes too onerous. Jocelyn, known as Josie,



Brian Turnof, new resident-counselor in the Marketing department. For a more glamorous photo of Brian, see previous page.

moved to the U.S. from Rwanda 10 years ago and is a massage therapist.

Brian is a native of Long Island who first came to Maryland in 2000 to attend Towson University, from which he earned a BS in communications with a concentration in radio.

After graduation in 2004, he went to work for radio station 100.7: "The Bay." He subsequently earned a master's degree in education and for a while taught elementary school, but that turned out not to be a good fit. He then built a business doing inspections for insurance and financial institutions, returning to New York, then later moving to California to live with his brother. In 2019 he came back to Maryland because his sister had premature twins and Brian vowed that if they survived, he would move to be near them. They did, and he did.

A friend of Brian's who worked for Erickson Senior Living told him of an opening at Charlestown in Catonsville. Having tired of being his own boss, Brian took the job. He found that he liked working with older adults. He later worked for Sunrise Senior Living and A Place for Mom, but missed working with independent living residents. He says the move to Broadmead was just right for him. He appreciates "the switch from casting the widest net to finding the best fit for the community."

Brian has a variety of interests, especially history, particularly Civil War history. That love of history is a reason he so likes talking with older people, along with the fact that he did not know his own grandparents. Brian produces his own podcast, "The Mind's Eye" (described on his website at <https://www.themindseyemedia.com/about> as being "at the intersection of the history and mystery, science and the strange, and crime and the sublime"), and he is writing a book about ghost hunting.

Residents win drawings for making referrals

Broadmead's Marketing Department has found that residents' referrals of potential residents are an important source of qualified prospects. To encourage these referrals, Marketing holds monthly drawings, and winners receive \$50 gift cards to Wegman's.

Kristy Krueger, VP of Sales and Marketing, stressed that, for purposes of entering the drawing, resident referrals must identify prospective residents who are previously unknown to the Marketing department. "Referral cards are available in the office with the guidelines of the program on the back," she said, "or referrals can be emailed directly to me."

Winners of the Resident Referral drawing so far this year include: January, Virginia Rugemer; February, Pat van den Beemt; March, Carol Knepley; April, Lon Hou; May, Becky Kennedy; June, Brenda Boytim; July, Wendy McIver; August, Nancy-Bets Hay.

OFF CAMPUS

Free Comcast Digital Literacy course offered to older adults

The Community College of Baltimore County (CCBC) is offering a tuition-free Comcast Digital Literacy course that's intended to go "from beginner to pro" in just 20 classroom hours.

The next course session will be held from October 1 to 24 at CCBC's Hunt Valley campus at 11101 McCormick Rd # 101—very close to Broadmead. The course number is CRN 33281. Classes are held on Tuesdays and Thursdays from 10 a.m.–12:15 p.m.

Call 443-840- 2222 or visit ccbcmd.edu/seniors for information about other course offerings for seniors. (Not all courses are held at the Hunt Valley campus.)

—Source: Don Killgallon

**BRA Music Committee Musical
Movie Matinee Presents....**

"South Pacific"

Date: Wednesday, September 4

Time: 3:00pm

(Running Time 2h 30 min – over at 5:30)

Location: Auditorium



Nurse Nellie Forbush (Mitzi Gaynor) of the U.S. Navy falls for middle-aged French plantation owner Emile De Becque (Rossano Brazzi), but recoils upon discovering that he's fathered two mixed-race children.

When Nellie leaves him, the heartbroken Emile agrees to take on a dangerous espionage mission. In his absence, Nellie struggles to reconcile her prejudices with her love for him—and after she spends time with his children and comes to care for them, fears that Emile may not return alive.

"West Side Story" (1961 version)

Date: Wednesday, October 2

Time: 3:00pm

(Running Time 2h 30 min – over at 5:30)

Location: Auditorium



This musical movie's plot focuses on the romance between a young Puerto Rican girl and a mainland boy, which fans the enmity between two gangs and ultimately leads to the "rumble" that leaves both gang leaders dead of knife

wounds and climaxes in the murder of the American swain by the girl's Puerto Rican protector.

Questions? Contact Don Killgallon at dkillgall@gmail.com or call 410-804-7446.

Musical Movies for 2024-25

By Don Killgallon

Yearly, from September through June, Broadmeaders enjoy a series of afternoons of delightful musical movies, presented by the Broadmead Music Committee. All movies are shown the first Wednesday of the month at 3 p.m. in the auditorium.

A new series of films begins Wednesday, September 4.

The planning committee for the series consists of Lon Hou, Nell Thompson, and Don Killgallon; audio-visual work is by Jai Dixon, Jay Ludwig and crew; and promotional materials are produced by Natalie Shane.

Over the past two years, 20 musical movies have been shown, including classics ("My Fair Lady," "The Music Man," "Singin' in the Rain") and 'poperas' ("Les Miserables" and "The Phantom of the Opera"). Once a musical movie is shown, its DVD is added to a collection in Broadmead's library, housed near the jigsaw puzzles. A DVD may be signed out for home viewing and then returned.

Announcements of upcoming movies are emailed twice via the Broadmead listserv: on the Sunday before and the day of the movie. Details and dates of upcoming musicals also appear in the *Voice*. Ten musical movies will be shown in 2024-2025:

UPCOMING MONTHLY MUSICAL MOVIES, 2024-25

September 4	SOUTH PACIFIC (2h, 30m)
October 3	WEST SIDE STORY (1961 version) (2h, 30m)
November 6	THAT'S ENTERTAINMENT (2h, 15m)
December 4	OLIVER (2h, 30m)
January 8	GUYS AND DOLLS (2h, 30m)
February 5	HELLO, DOLLY (2h, 30m)
March 5	GYPSY (2h, 23m)
April 2	GREASE (1h, 50m)
May 7	THAT'S DANCING (1h, 45 m)
June 4	FUNNY GIRL (1h, 50m)

Shakespeare series features "Otello" opera

The Shakespeare series recommences on Tuesday, September 3, with the film of "Otello," starring Plácido Domingo. The film is the operatic version of *Othello*. It will be shown in the auditorium at 2 p.m. The series will continue with a discussion of both the film and play versions of *Othello* on Tuesday, September 17.

For more information, email thomasscheye@gmail.com.



A praying mantis managed to alight on the second floor porch railing of an apartment in the Upland building. Photo by Carol Hedlund.

“Upholding Quaker Values” series continues on Oct. 7

On August 26, the Quaker value of “Stewardship” was presented by Broadmead residents Beth Wells, Bob Goren and Nancy Moore, along with Lynn Jordan and Margaret Allen. All are members of Stony Run Friends Meeting. The session included Quaker background, a presentation on the “Stewardship” value and its history among Friends, queries about how this value is upheld at Broadmead, and a period for questions and discussion.

A similar format will be used for two additional events in the series:

October 7 Peace

December 2 Equality

Sessions are held in the auditorium at 4 p.m.

OFF CAMPUS

O’Dwyer Retreat House

When driving north on York Road, one may notice the O’Dwyer Retreat House at 15523 York Rd. The property, on the former site of the Castaways Country Club, is operated by the Catholic Archdiocese of Baltimore as a retreat for young people. Visit <https://msgrodwyer.org/> for information about the variety of programs—such as ropes course, zip lines, and team-building exercises—that are offered to between 7,000 and 8,000 young people annually.

PLANNING AHEAD

Great Decisions series starts Feb. 6

This year’s 2025 Great Decisions discussion series will be held over eight weeks, with sessions held in the auditorium at 3 p.m. on Thursdays starting February 6. The events will also be available on ZOOM

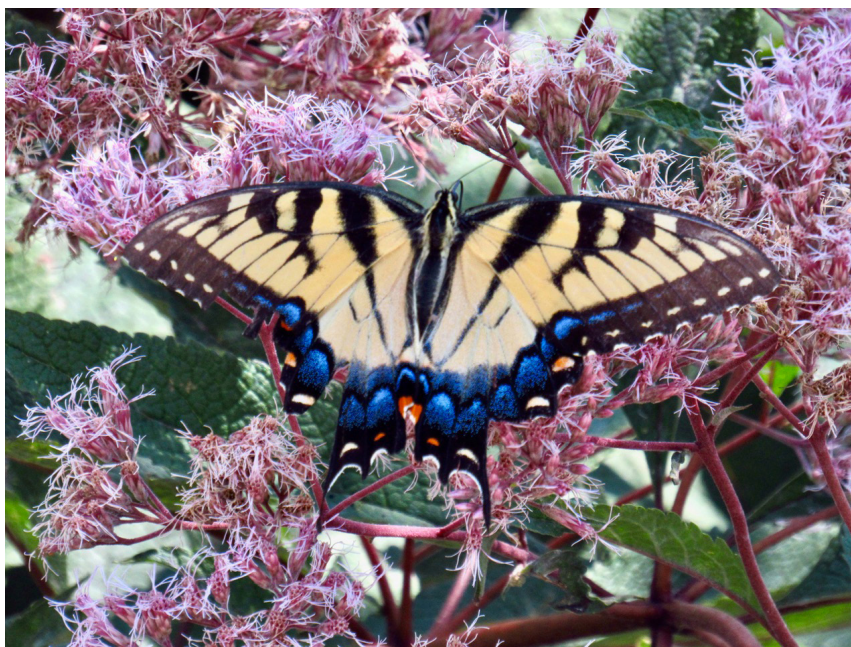
As in the past, retired Baltimore *Sun* journalist and editorial writer Barry Rascovar will discuss each session of the Great Decisions series and show a topic-related video. Following the video and some additional comments by Barry, those in the audience will contribute to the discussion with their questions and thoughts.

Briefing books will be available for purchase prior to the beginning of the series.

The dates and subjects of these challenging programs are shown below:

February 6	American Foreign Policy at a Crossroads
February 13	U.S. Changing Leadership of the World Economy
February 20	U.S. China Relations
February 27	International Cooperation on Climate Change
March 6	The Future of NATO and European Security
March 13	AI and American National Security
March 20	India: Between China, the West and the Global South
March 27	After Gaza: American Policy in the Middle East

Questions? Contact Michael Yaggy at michael.yaggy10@gmail.com or 443-578-x8414.



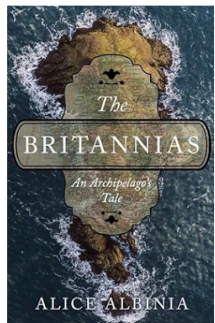
With the sun up and the air warming on July 28, several Eastern Swallowtails were busy on the Joe Pye Weed behind the York Building. Photo by Marsha Howes.

Book reviews by residents

The Britannias, An Archipelago's Tale by Alice Albinia • W.W. Norton Company, 2023; 493 pages

"Britannia Island, famed in Greek and other records, lies to the northwest... Its former name was Albion; but later all the islands... were called Britannias." —Pliny the Elder, Natural History, first century A.D.

With Pliny's words, Alice Albinia begins tales of the many islands that are part of Britain today. She explores geological and human history beginning with the neolithic inhabitants followed by the Celts, Anglo Saxons, Romans, Vikings, and Normans to present-day immigrants.



Her arrival on each island introduces stark weather and unique geography. Albinia's activities on an island may include camping, living locally, hiking, working archaeological sites—sometimes alone,

sometimes accompanied by a child or her husband. She examines the blended cultures, religions, languages, mythologies, and resistance to the mainland rule. She seems fascinated by the islands ruled by women.

This may not be the usual summer reading, but Albinia offers readers travel experiences through times and places usually offered by novels and recent PBS mysteries. The reader does need an atlas or Google Maps to follow the journeys. —Elsa Collins

Listen for the Lie by Amy Tintera • Celadon Books, 2024; 352 pages

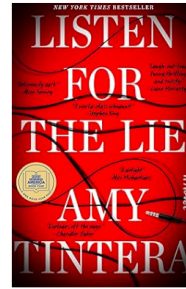
If you are a fan of podcasts, such as the earlier one called "Serial" on public radio, this book may have special appeal to you. It is the story of a man who writes and records podcasts, particularly on unsolved murders. The story he has chosen centers on a young woman who was murdered five years ago. No one was ever charged due to lack of evidence, but another woman, her best friend, is widely thought to have committed the crime.

The book mixes transcripts of each podcast with what actually was going on in this small town when

the murder took place, and what happened behind the scenes. It is a cleverly woven tale which holds the reader captive, mixing humor, suspense, and drama.

This is the first adult fiction written by Ms. Tintera, who usually writes for young adults, but she wanted to create characters who had more life experiences. It has been on the New York Times best-seller list. Stephen King wrote a blurb about it, saying "It's a page-turner from the first sentence to the very last. In addition to being a world-class whodunit, full of carefully doled-out twists, Lucy is a terrific character, feisty and funny and, it turns out, brave as hell. It's great fun."

I'm only sorry Ms. Tintera hasn't written another book yet. This one was hard to put down! —Willy Sydnor

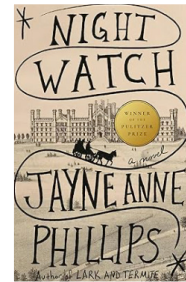


Night Watch

by Jayne Anne Phillips • Alfred A. Knopf, 2023;
305 pages

(2023 Pulitzer Prize for Fiction)

In the aftermath of the Civil War, on a ridgetop in West Virginia, 12-year-old ConaLee and her mother await her sharpshooter father's return from the war. Instead, a vagabond marauder inserts himself into their family, wrecks their homestead, and enrolls ConaLee and her disturbed mother into the West Virginia State Hospital for the Insane.



As the story unfolds, the reader gets a fascinating view of the historic Hospital and the famous Kirkbride plan for the treatment of the insane. Workers in the hospital, the night watchman, the cook, the lead physician and the orphan named Weed all play their roles. As ConaLee's mother recovers her sanity, the sharpshooter reappears and the marauder receives his due.

Phillips writes beautifully and moves the absorbing story along at a good pace. —Marion Baker



The Smiths' collection of carvings brightens their lives

Text and photos by Ann Hunter

Mary-Beth and Craig Smith's bright and airy living area in the Upland building is beautifully decorated with their collection of wood carvings by indigenous peoples of Mexico, Peru and the southwestern U.S. Most noticeable are the brightly colored whimsical animals and fantastic creatures in the lighted cases flanking the windows, which have drapes printed with brightly colored birds.

It all started about 20 years ago, when the Smiths bought the green Gila monster at Beadazzled on Charles Street. The second acquisition was a rampant dragon-like creature, also from Beadazzled. Most of the remainder of their collection was found in the Santa Fe region.

These carvings are *alebrijes* from Oaxaca, a poor, mountainous state in Mexico. In the 1940s, indigenous woodcutters became aware of brightly painted papier mâché *alebrijes* made in Mexico City,

which were popularized by Frida Kahlo and Diego Rivera, and they started to make them from copal wood. The popularity of their artistry has caused whole families to be involved in the industry. Men and boys gather the wood; men are the carvers, small children do the sanding, and women are the painters, using intense colors and intricate designs.



The Smiths' collection also includes a Peruvian *retablo*, a wooden box with a highly decorated interior and diorama depicting masked dancers. The figures are carved and painted pasta, a hardened mixture of flour and potato. *Retables* originally contained religious scenes and were carried by priests from village to village for use in evangelizing the indigenous people.

Another shelf displays a set of Hopi Katsina dolls, which have great spiritual and cultural significance. Carved from cottonwood root, the dolls, which represent spirits, are presented to village daughters at the Katsina ceremonies to promote growth and well-being.

Not to be missed in the Smiths' entrance hallway are bead paintings from the Huichol people of the Sierra Madre Occidental in Mexico. The tiniest of colorful beads are pressed onto boards coated with wax and resin. Dreamlike designs venerate deer, corn and peyote—the most important elements in the Huichol religion.

In their home, Mary-Beth and Craig have created a feast for the eyes.



Authentic Italian fare at Vito's

Text and photos by Alice Cherbonnier

Three miles south of Broadmead is a culinary beacon: Vito Ristorante. Established decades ago by two brothers from Puglia, Italy, this eatery, incongruently situated in a strip mall, looks unprepossessing from the outside. Inside, however, it exudes authenticity and sophistication: it has the feel of a rather formal Italian restaurant—in Italy.

On a recent visit to celebrate a birthday, three of us began our meal by sharing



grape tomatoes. The white meat was lovely—tender and flavorful, not chewy as can sometimes happen with octopus.

Our three entrées, at \$30 apiece, were seafood linguine (clams, shrimp and calamari in an herbed white wine sauce); chicken Valdostana (a very generous portion, topped by thin slices of Swiss cheese, prosciutto and a savory brown sauce); and North Atlantic salmon Puttanesca (reputedly an aromatic tomato-based sauce created by prostitutes to attract clients), a spicy Neapolitan dish served on a bed of capers, calamata olives and grape tomatoes. All entrées are accompanied by a dish of spaghetti topped with Vito's fresh tomato sauce, with grated parmesan on the side, and good Italian bread, served with aromatic olive oil.

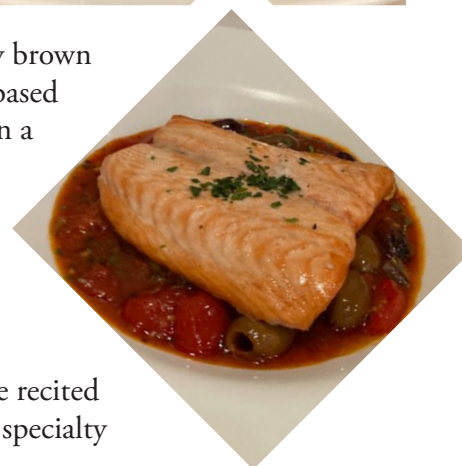
Vito's extensive menu hits the high notes of both Northern and Southern Italian cuisine—from pappardelle with bison to black ink tagliolini to Chilean seabass to the usual classic Italian favorites like spaghetti and lasagna. There's a variety of brick oven pizzas, too. Adding to the variety are daily specials that are recited by the black-clad, white-aproned servers. A broad assortment of beverages and specialty drinks is available, including an extensive wine list.

A tempting array of desserts and coffees are on offer to round out a meal. Two of us enjoyed zabaione (\$13), featuring sliced strawberries topped with a delicate custard of egg yolks, sugar and wine, while the birthday celebrant chose a generously-sized square of tiramisu. Both are made in-house.

Service throughout the meal was attentive and cordial. Overall, we felt that Vito's was a first-rate choice for our celebration.

Vito Ristorante is open from 10 a.m. to 10 p.m. Monday through Thursday; 10 a.m.-11 p.m. Friday and Saturday; and Noon to 9 p.m. on Sunday. The lunch menu includes some of Vito's dinner selections as well as a variety of Italian and non-Italian salads and sandwiches. Dinner reservations are recommended. 10249 York Road (in a shopping center), 410-666-3100. Tables are fairly close together; the noise level is moderate. <https://www.vitoristorante.com>

Photos: inset at left, octopus; top to bottom, chicken Valdostana, seafood linguine, salmon Puttanesca, and zabaione.





They're both Siamese, if you please, but the Stanhopes' sibling cats Cricket (above) and Smokey (below) exhibit different characteristics of the breed.



DID YOU KNOW? “When Broadmead staff enter a resident’s home to perform services i.e., housekeeping, maintenance, etc., all pets must be restrained, leashed or crated by the owner throughout the time work is performed. It is preferable pet owners to be home during these times.” (*Pet Policy #13*)

PET PROFILE

Siamese siblings join Broadmead’s cat community

Text and photos by Jackie Mintz

When Bob and Sally Stanhope moved to Broadmead last fall, Cricket and Smokey moved with them to their Cluster B home. Six-year-old Siamese cats, Cricket and Smokey are siblings but they are not twins.

Cricket, the female, is a traditional Siamese. She has a brown face, ears, paws, legs and tail and has what is called an Applehead, which has a rounder shape than the triangular head of the contemporary Siamese breed. Her brother, Smokey, also has the traditional round head but has a smokey grey face (hence the name) and a light bluish grey coat.

The two not only look different from each other, they also move differently. Cricket is heavier and more solid. Her gait is more ponderous, “prowl-like.” Smokey just trots. Cricket’s size stands her in good stead when the two of them fight: the tufts of fur floating around after a spat are his.

Though a bit reserved around strangers, both Cricket and Smokey are friendly. They are also equally energetic and greedy. Both are able to—and do—push open the pocket doors. Cricket tends to sit with Sally, and Smokey with Bob. Both, however, choose to sit on Bob’s lap when watching TV.

Smokey loves rustling paper and crinkly plastic. Cricket adores little plastic coils, which are strewn throughout the Stanhope living room.

Both cats stay indoors. The Stanhopes have had three other Siamese cats in the past, but never two at a time until now.

Broadmead’s pet policies

- Pet owners are encouraged to refer to **Broadmead’s Pet Policies**: https://www.broadmeadbra.org/_files/ugd/88b249_486fed-3e790041138bbf2767501f4bd6.pdf
- Pets living at Broadmead must be registered by their owners. This link takes you to the forms needing completion. https://www.broadmeadbra.org/_files/ugd/88b249_207356047b3a-48898875772c03770ac0.pdf

Go to [broadmeadbra.org](https://www.broadmeadbra.org) and click on the Documents tab for direct links to these resources.

NOTE: If a pet owner is experiencing physical problems preventing compliance with Broadmead’s pet policies, such as inability to pick up a dog’s waste immediately, arrangements must be made for pet care assistance, for safety and sanitation reasons.

NEW RESIDENT PROFILES

Geraldine “Gerry” Ballek

J-10, 410-746-7408, gballek@comcast.net, July 2024

Text and photo by Jackie Mintz

Given the dominant role that senior living has played in her career, it is not surprising that Gerry Ballek and her husband Perry moved to Broadmead.

Gerry’s career began in 1978 when she took a position as a licensed practical nurse (LPN) at Holly Hill Nursing Home in Towson. She then came to Broadmead as an LPN, where she stayed for the next nine years.

Based on her experiences while working here, Gerry developed firm opinions about the design of space and furniture

for seniors. She enrolled at MICA, where she majored in interior design. At her first job following graduation she was an intern at an architectural firm. She felt that they were not interested in her opinions about design for seniors, and established her own interior design firm, Partners In Design, where for eight years she worked with architects and builders on layout and design for commercial and residential projects.



Gerry Ballek.

She took part in two Design Show Houses, one year earning “Best in Show” for her redesign of a bedroom in a convent.

A third career phase began when Gerry became the staff coordinator at the Exchange at Blakehurst, a combined gift shop/convenience store that carried gifts and food items for residents and staff. Gerry was the principal buyer and in charge of recruiting and training resident volunteers to run the Exchange. Unlike Broadmead’s Old & New Shop, the Exchange carries only new goods.

At Blakehurst, Gerry also chaired a facility design committee that she insisted include residents. In her opinion, residents have great ideas but, in order to make the best decisions, they need to be provided information on building and financial considerations.

Gerry is very impressed with Broadmead’s Old and New Shop, which she described as “top quality throughout... very professional and beautifully executed.”

Outside of work, Gerry takes courses in drawing, painting, collage, and art history. She is also an avid gardener and loves to read and sew. She enjoyed working with her husband to build, remodel and landscape their former home in Parkton.

Perry Ballek

J-10, 410-746-7406, pballek@comcast.net, July 2024

Text and photo by Jackie Mintz

Perry Ballek’s entire career has been tied to the John Deere Construction Equipment Co. He joined the firm in 1969, right out of college. Starting as an area manager in product support, he worked with dealers in the mid-Atlantic area. Then, after holding various jobs in other areas, including service development and finance, he was vice president for customer support for Standard Equipment, a John Deere dealer in Baltimore, for over eight years, until 2010. He now works part-time for Atlantic Tractor, another John Deere dealer, in Hunt Valley.

Perry graduated from Pennsylvania State University with a bachelor’s degree in Agricultural Mechanization and Business. He has served on the Advisory Council for the Agricultural Engineering Department of Penn State, where he and other representatives of the industry advised the department on curriculum matters.



Perry Ballek.

He and wife Gerry met in 1964 at a family cookout. They married three years later. They

have a son and a daughter: Alan Ballek in Freeland and Kim Rotter in Ellicott City; and two grandsons, Daniel Rotter and Zachary Rotter.

The Balleks moved to Broadmead from their house in Parkton, where they lived for 45 years. The modern-design prefabricated “Deck House” components were delivered to their lot by truck. They hired a builder for the basic construction and utilities work, but did much of the other work themselves, from installing insulation to painting, staining, and wallpapering. They also added a family room, a two-car garage, and decks on both the front and the back of the house.

One of Perry’s hobbies is closely aligned with his occupation: automotive and equipment repair. He spends each Saturday helping his son at the latter’s automotive repair shop. His other interest is general carpentry; he has built decks and screened enclosures and storage sheds for family and friends.

NEW RESIDENT PROFILES

Ed Papenfuse

A-10, 443-717-3484, edpapenfuse@gmail.com,
June 2024

Text and photo by Jackie Mintz

Ed Papenfuse, an historian, may have inaugurated a new tradition when he moved into A-10, the garden home that had previously been occupied by the late historian Bob Forster.

Ed spent his career as an archivist, and was the State Archivist for Maryland from 1975 to 2013. Due to his pioneering efforts, Maryland is a leader in providing historical records online without charge.



Ed Papenfuse.

Ed also served as Commissioner of Land Patents, and under his leadership, in cooperation with the Courts, the State's Land Records were put online. In the past, to search a title, one would have to go physically to the Clerk's office, pay a fee, and grapple with enormous books of deeds and wills. Now that information is available online at no cost.

Deeply knowledgeable and passionate about early American history, especially Maryland history, Ed is currently looking into the property holdings of Johns Hopkins (the merchant, not the institution). He also holds weekly historical research sessions on Zoom, advising others about their research projects.

Ed's career as a historian began as a graduate student in the Johns Hopkins Department of History, where he studied with Bob Forster, among others. Ed's doctoral thesis, which was published as a book, *In Pursuit of Profit*, explains the growth and decline of Annapolis in the era of the American Revolution, through the story of 30 Annapolis merchants who were among the first Americans to be backed exclusively by native (that is, American), rather than British, capital.

A native of Ohio, Ed grew up in upstate New York. He obtained his bachelor's degree at American University. He spent a junior year abroad at the University of Bristol in England, where he met his future wife, Sallie.

Sallie Papenfuse

A-10, 443-717-0265, sallie.papenfuse@gmail.com,
June 2024

Text and photo by Jackie Mintz

Moving here from Roland Park, where she and husband Ed lived for over five decades, Sallie Papenfuse joins the considerable number of residents from that Baltimore neighborhood. Sallie moved to Baltimore in 1967 when Ed came to graduate school at Johns Hopkins. After the couple first settled down on Guilford Avenue in Charles Village, she obtained a master's degree in teaching at JHU, specializing in reading.

Sallie's first job was teaching in the GED program at Baltimore City Community College. She then taught reading at Boys' Latin School of Maryland from 1986 to 2012. Her preferred teaching method was phonics, and, though that method fell in and out of favor over the years, Sallie was pleased that it prevailed at Boys' Latin during her entire teaching tenure. Her expertise was much in demand in her volunteer activities at the Roland Park Public School and at the Florence Crittenden Home in Hampden.



Sallie Papenfuse.

Sallie and Ed met in 1963 at the University of Bristol in England, where they were both spending their junior year abroad. They were married in 1965. They have two sons: Eric, 52, and David, 49, and three grandchildren.

Sallie's favorite pastime is travel. She has visited China, Japan, Cuba, Russia and New Zealand as well as Europe. She especially enjoyed seeing the Army of Terracotta Warriors in Xian when in China. She and Ed are planning a trip to Corfu in September with her sisters and their husbands. After her trips, Sallie compiles photo albums with commentary. Aside from allowing the Papenfuses to savor good times, the albums serve as useful memory aids. If they can't remember the names of people they met, she says, they can look them up in the photo album.

Sallie's other favorite pastime is—no surprise—reading. Having given up driving at night, she has had to give up the book club that she belonged to for 50 years, but she will be checking out the various Broadmead book clubs.

First Monday Book Group

10:30am in the Fireplace Room

Sept 2: *All the Beauty in the World*,
By Patrick Bringley

October 7: *Eve*, by Cat Bohannon

Books: The Classics

Monday, September 16 at 10am
Fireplace Room

Civilization and Its Discontents
By Sigmund Freud

Bridge

Rubber Bridge

Wednesdays at 1:15pm in the Fireplace
Room

All levels are welcome.

Info: Marge Espenschade

Duplicate Bridge

Mondays at 1:30pm in the Fireplace Room
Info: Sumner Clarren

Broadmead Writers

Fridays 3 – 4:30pm

Info: Maggie Babb,
maggiebabb@gmail.com

Broadmead Chorus

"A September Concert"

Friday, September 13
11am in the Auditorium

Health Care Lecture

"Care Coordination"

Ann Patterson, VP of Health Services
September 16, 2024 • 3:30-4:30pm
Auditorium

NEW RESIDENT PROFILE

Shirley Parry

M-8, 443-578- 8311,

Text and photo by Pat van den Beemt

Shirley Parry has spent much of her life in academia, where she both taught and helped bring about change. She was a teaching assistant at the University of Wisconsin in 1970 when a group of TAs asked the school's Board of Regents for better pay, health insurance and some input into the material



Shirley Parry.

they were given to teach. The Board said "No" to the last demand, so Shirley and other TAs went on strike. After 23 days of the University being shut down, the Board gave in. They became the first union of teaching assistants in the U.S. to get a contract.

Shirley is from Madison, New Jersey. After graduating from Madison High School in 1959, she went to Colby College in Maine as an English major. She then lived in France, skied in the Alps and attended the University of Grenoble while living with a local family. She taught English to their children in

exchange for room and breakfast. Shirley still visits the family almost every summer.

She moved to Baltimore in 1971 and taught American literature and English at the University of Maryland, Baltimore County for three years. She then moved on to Anne Arundel Community College, where she taught for 34 years. While there, she earned a doctorate in American Literature from the University of Maryland. Her dissertation was on the fiction of Paule Marshall, an African American/West Indian writer.

After retiring in 2007, Shirley got involved with the Tiffany Series at Brown Memorial Presbyterian Church in Bolton Hill. For years, she helped publicize this popular series featuring concerts and speakers.

Shirley, who is unmarried, has a brother. Since moving to Broadmead from her home in the Mayfield community in Baltimore City, she has joined the chorus. She is already in three book clubs, so she's not sure if she has time to join one here at Broadmead.

NEW RESIDENT PROFILE

Betsy Toole

N-1, 410-236-4354, ejtoole1@gmail.com, May 29, 2024

Text and photo by Sharon McKinley

From her birth into a close-knit community in northern New Jersey to grandkids coming to stay for the summer, Betsy Toole's life has been filled with family. As a kid, she went into New York City often and learned to love travel. She attended Trenton State College (now the College of New Jersey) and then became a reading specialist in elementary schools. She has a Master's from Towson University. She loved teaching, where she feels one can have a real positive effect on the world.



Betsy Toole.

Of all her life's achievements, Betsy is proudest of her family. She has three children, seven grandchildren, and two great-grands, who live (or have lived) in places as diverse as Germany, Beijing, and Singapore. This, of course, has afforded her ample opportunity to visit. Betsy also traveled with friends for decades, and enjoyed every place they visited "They're all unique! I don't have a favorite," she said.

Betsy has always been a Jersey Shore woman. She has enjoyed the ocean her entire life; as a child, she spent entire summers on the beach. Now the family still goes to Cape May every summer.

After 49 years of living in the Cromwell Valley area of Baltimore County, Betsy decided to downsize and move to Broadmead. She likes to read, and is a long-time member of a Towson book club.

Betsy is still active in her church and is a member of an athletic club. She is looking forward to checking out Broadmead's gym and pool offerings soon. "Coming to Broadmead," she said "was the right decision at the right time!"

Bees produce plenty of honey

GREAT NEWS: the bees have done it again! Kudos to the industrious beekeepers who have been working hard to harvest the bumper crop of honey the bees have produced. Though the final bottle count is not available at this time, the Apiary Committee expects that there will be over 300 bottles of honey for sale in early October. The time, date and place for a special sale have not yet been determined. Watch for further announcements.

Journal of Prose and Poetry

Now collecting entries for the
Fall 2024 *Journal*

If you have something to enter
or want to subscribe
send an email to
joen1234@comcast.net

Moving Around Broadmead

Nancy Wait: R-10 to Taylor 323

Jean Simms: T-306 to Hallowell 204

Carol Woodruff: T-312 to Hallowell 206

Music Committee

Frederick Moyer

Classical Jazz Piano Concert

Wednesday, September 18
7pm, Auditorium

The Mayo Family Band

Friday, September 20
4pm in the Bistro patio

New Arrivals

Happy Brooks

H-9, August 13, 410-560-6122

Beth Babikow

L-16, August 5, 443-617-8674

Elise Hopkins

R-10, August 14, 443-578-8345

Carol Williams

L-10, September 12, 410-294-3177

Open Forums

William Band spent 41 years as a Chesapeake Bay Pilot shepherding ships around the Bay. He will speak on "View from the Bridge."
Thursday, September 12, 7pm,
Auditorium

Johns Hopkins will be back with wisdom, understanding and knowledge of Baltimore and Maryland.
Thursday, September 19, 7pm,
Auditorium

Quaker Meeting at Broadmead

Sundays 10:30 - 11:15am
Fireplace Room
All residents are invited

Resident Email Lists (for current residents only)

To join the **Broadmead resident email list**:
Send email to:
brabroadmead@gmail.com.

To join the **BRA business email list**:
Send email to:
joen1234@comcast.net.

Socrates Café

Short video on
"The Profound Meaning of Plato's
'Allegory of the Cave'"

Question to probe:
Does the mind that opens to a new idea
ever return to its original size?
Or does it change and grow, becoming
invigorated or enlightened?

Tuesday, September 17
10:30-11:45am • Auditorium
Sponsored by Towson Unitarian
Universalist Church * Open to all



QUITE A LOGISTICAL FEAT: *This small crane was heading for the construction site for the new entrance, where it was to handle steel beams that were transported to the work site by hand from the P-Q-R parking lot — three men per beam. The labor-intensive project, which began last summer, is scheduled for completion in October, according to Joyce Malone, VP of Facility Services. As the Voice goes to press, finishing construction touches were being given to the new interior reception desk and an additional sitting area with a water feature (see page 8 for story). Photo by Willy Sydnor.*

IN MEMORIAM

Phyllis Olson

October 15, 1924 – August 13, 2024

Anne "Betty" Iber

March 28, 1925 - July 26, 2024

Norman Meadow

May 11, 1937 - July 23, 2024

James Logie, Jr.

April 30, 1932 - July 14, 2024

Anna Morsberger

July 14, 1931-July 2, 2024

Virginia "Ginny" Cooley

June 8, 1919 - June 27, 2024

Frank Iber

October 28, 1928 – June 15, 2024

SEPTEMBER MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.



Saturday, Sept. 7:

Hit Man

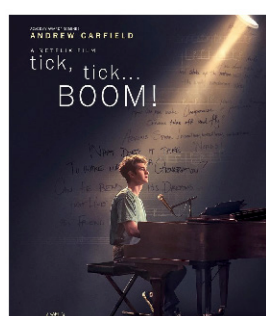
(Netflix) A professor of philosophy pretends to be a hitman, luring in potential clients and then turning them over to the New Orleans Police. Directed by Richard Linklater and starring Glen Powell. 2024 Dark comedy R 1 hr 55 min



Saturday, Sept. 21:

Thelma

(Amazon rental) 93-year-old Thelma is the victim of a scam involving someone posing as her grandson. Unable to get help from the police, she and a friend set out on a scooter to get her money back. With June Squibb, Richard Roundtree, Parker Posey, and Malcolm McDowell. 2024 Comedy/Drama PG-13 1 hr 38 min



Saturday, Sept. 14:

Tick Tick Boom!

(Netflix) The film is based on Jonathan Larson's stage musical about the writing of "Superbia" (never produced). Larson died shortly before his musical "Rent" opened Off-Broadway. Directed by Lin-Manuel Miranda and starring Andrew Garfield. 2021 Musical drama PG-13 1 hr 55 min



Tuesday, Sept. 24:

And Breathe Normally

(Netflix) Lara is a struggling single mother living in her car with her young son near an airport. After securing a job as a border security guard, she encounters Adja, a traveler from Guinea-Bissau escaping persecution, and the two women form an unexpected connection. In Icelandic, with subtitles. 2018 Drama PG-13 1 hr 42 min



Tuesday, Sept. 17:

Little Big Women

(Netflix) A Taiwanese restaurant owner and her three daughters grapple with the death of their estranged father and the life he led during his absences. In Chinese with subtitles. 2020 Drama R 2 hr 3 min



Saturday, Sept. 28:

Worth

(Netflix) The film dramatizes the creation of the Sept. 11 Victim Compensation Fund, which the federal government established to limit lawsuits against the airlines. It follows Kenneth R. Feinberg, the lawyer appointed as the special master of the fund, through the two-year process of getting potential plaintiffs to sign on. With Michael Keaton, Amy Ryan, and Stanley Tucci. 2020 Historical drama PG-13 1 hr 58 min

Please note that the movie schedule is subject to change.



(Above) A quizzical Cowbird; (below) A Brown-headed Cowbird is being fed by a Chipping Sparrow. Photos courtesy of the Maryland Biodiversity Project.



The Brown-headed Cowbird

By Debbie Terry

The Brown-headed Cowbird lives year round at Broadmead and is a brood parasite—a bird that lays its eggs in the nests of other birds. They acquired their name because, at one time, they followed herds of cows. They laid their eggs in the nests of others because they could not move with the cows and tend a nest.

Cowbird eggs hatch faster than other birds, giving cowbird babies a head start in their hijacked nest. This enables them to compete harder to get food from their foster adult, who is sometimes much smaller. This means they grow faster and bigger and are able to toss out other eggs from the nest or smother smaller chicks in the bottom of the nest. See the picture of an adult Chipping Sparrow feeding a much larger baby Cowbird.

Since Brown-headed Cowbirds are protected by the Migratory Bird Treaty Act, the only way to limit their population is by choosing certain methods for feeding birds. Avoid using platform feeding trays. Use tube feeders that have short perches and never spread bread or seeds on the ground. Do not feed cracked corn and millet, because Cowbirds love those seeds.

An interesting fact is that Brown-headed Cowbirds will not lay their eggs in the nests of American Goldfinch or House Finch. Cowbirds need diets rich in insects to survive, and Goldfinch and House Finch are vegetarians who feed their chicks with regurgitated seeds, a meal unsuitable for Cowbird tastes.

If you notice blackbirds walking around and picking at the grass, look closely to see if it might be a male Brown-headed Cowbird. His brown head will identify him.

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EDITORIAL POLICY: The *Voice* is published September through June (published in mid-June as a Summer issue) by and for the Broadmead Residents Association, whose president is Kathryn Shelton. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only electronic files are acceptable, in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

Deadline for submissions for the October issue is the 15th of September. Please query the Editor if you have a story idea.